



ANN PIBAL

Studio Overview 6/2023

[Link to Press Pack /](#)

[www.annpibal.com](http://www.annpibal.com)

[annpibalstudio@gmail.com](mailto:annpibalstudio@gmail.com)

## ANN PIBAL (b.1969)

lives and works in North Bennington,  
Vermont and Brooklyn, New York.

For over two decades, Pibal has produced a body of work based in a critical investigation of the history and possibilities of abstract painting. Her use of diagrammatic imagery establishes a middle-ground between the hypothetical and the sensual; both are narrative trajectories within her compositions.

Prioritizing the potential of color and of transitional light, Pibal engages with the depiction of luminosity itself, emphasizing the relationship inherent between color and time. Her long-standing use of pairs, mirroring surfaces, and doubled, reflected imagery create a structure that is both self-referential as well as expansive in its examination of the implications and phenomenon of representation and shifting realities of perception and understanding.









Pibal invests in the generosity of pattern and color in painting, finding context in the multiple histories of abstract painting, of textiles, architecture, and industrial design.

Disregarding hierarchies between design and painting, the 'decorative' and the 'serious', and the grand and the personal, Pibal embraces the collision of high and low in relation to materials, incorporating reflective, glittering and iridescent materials.

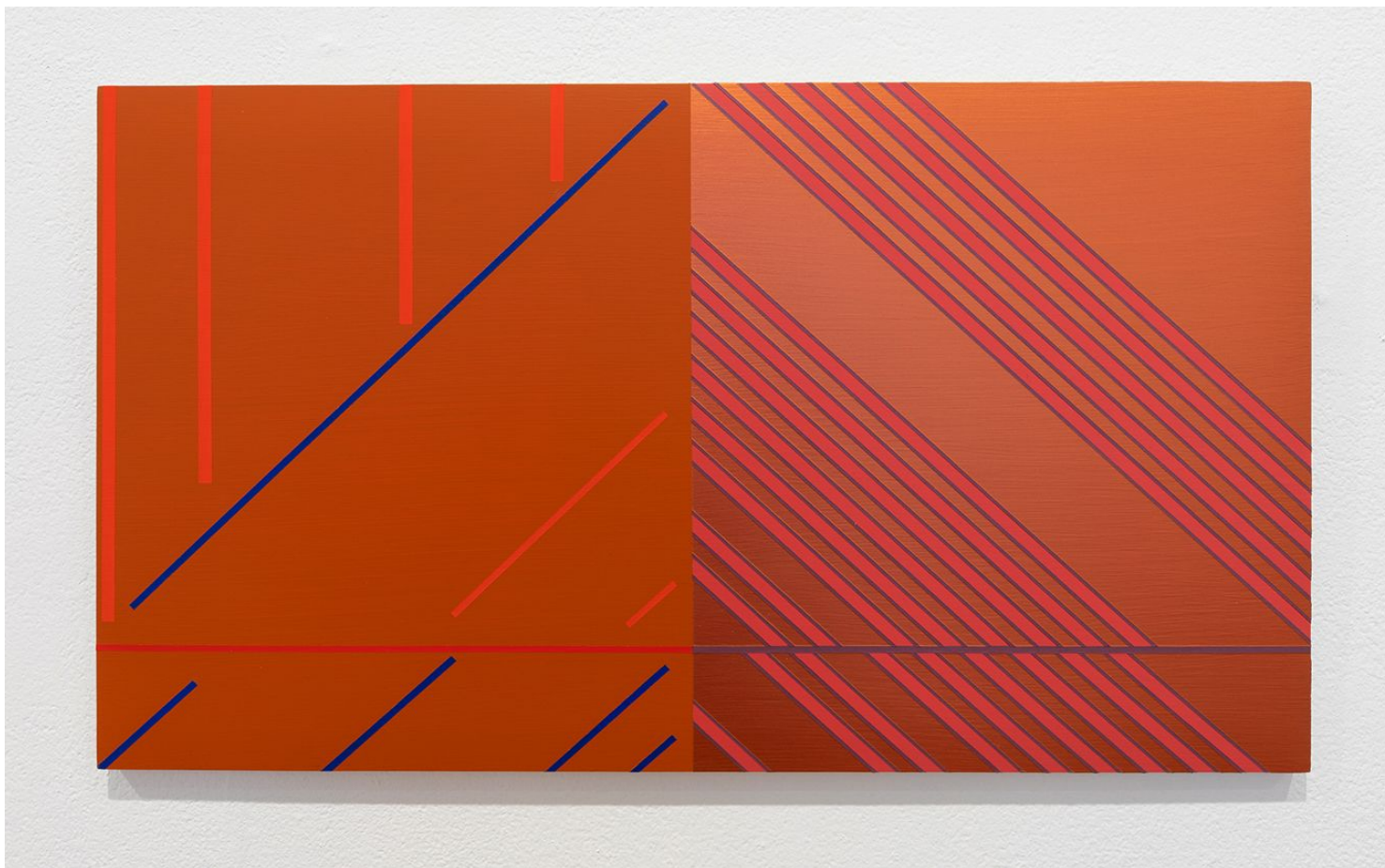
Pibal's paintings evoke a multisensory response. They create a critically systemic and also meditative experience that highlights well-honed intellectual proposals, as well as tactile painterly skill. Continual shifts in the figure/ground relationship create an unstable legibility through dynamic engagements with light and space.





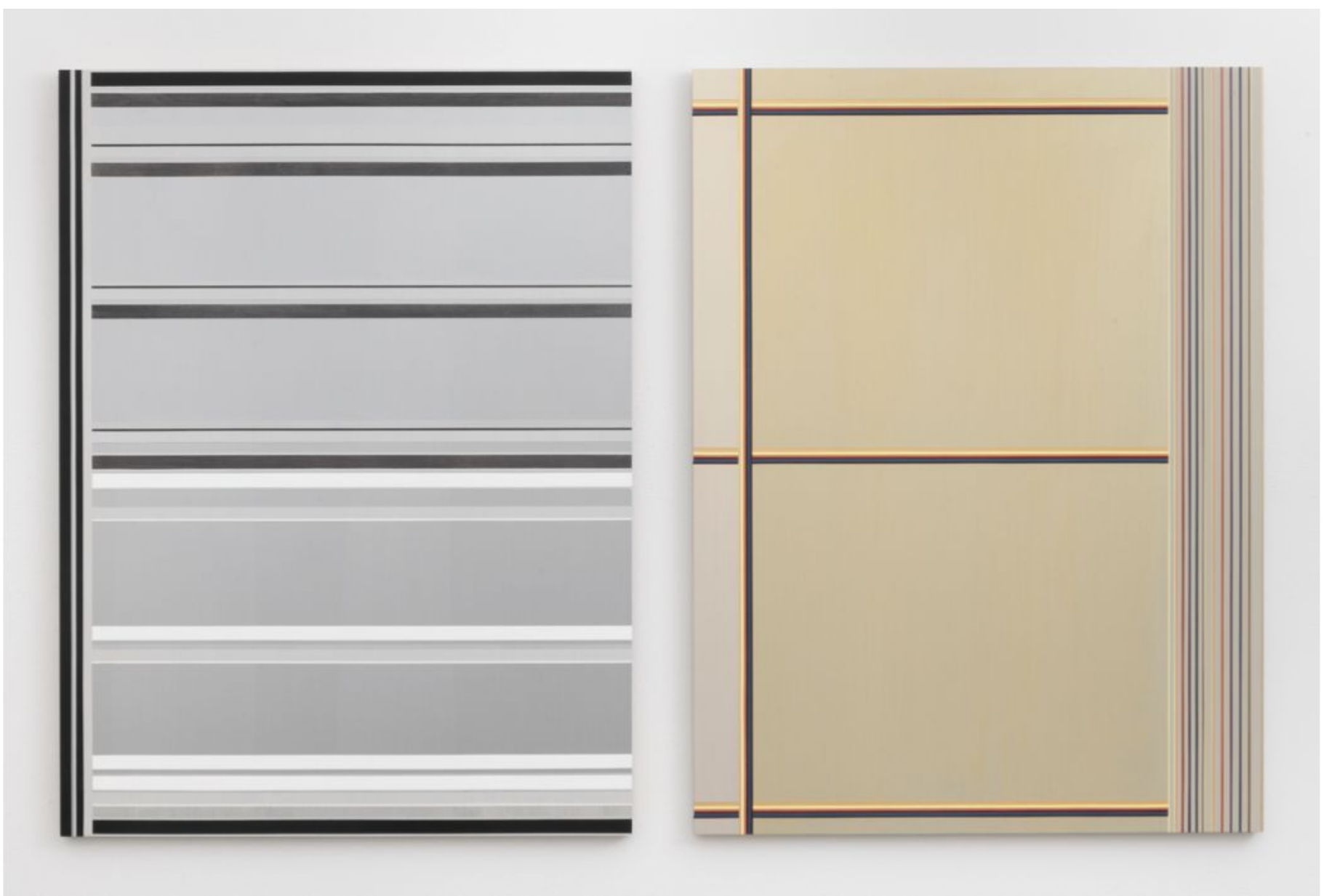


Ann Pibal  
GHSTBKS5, 2022  
Oil and acrylic on aluminum panel  
45 x 35.5 inches  
(114.3 x 88.9 cm)



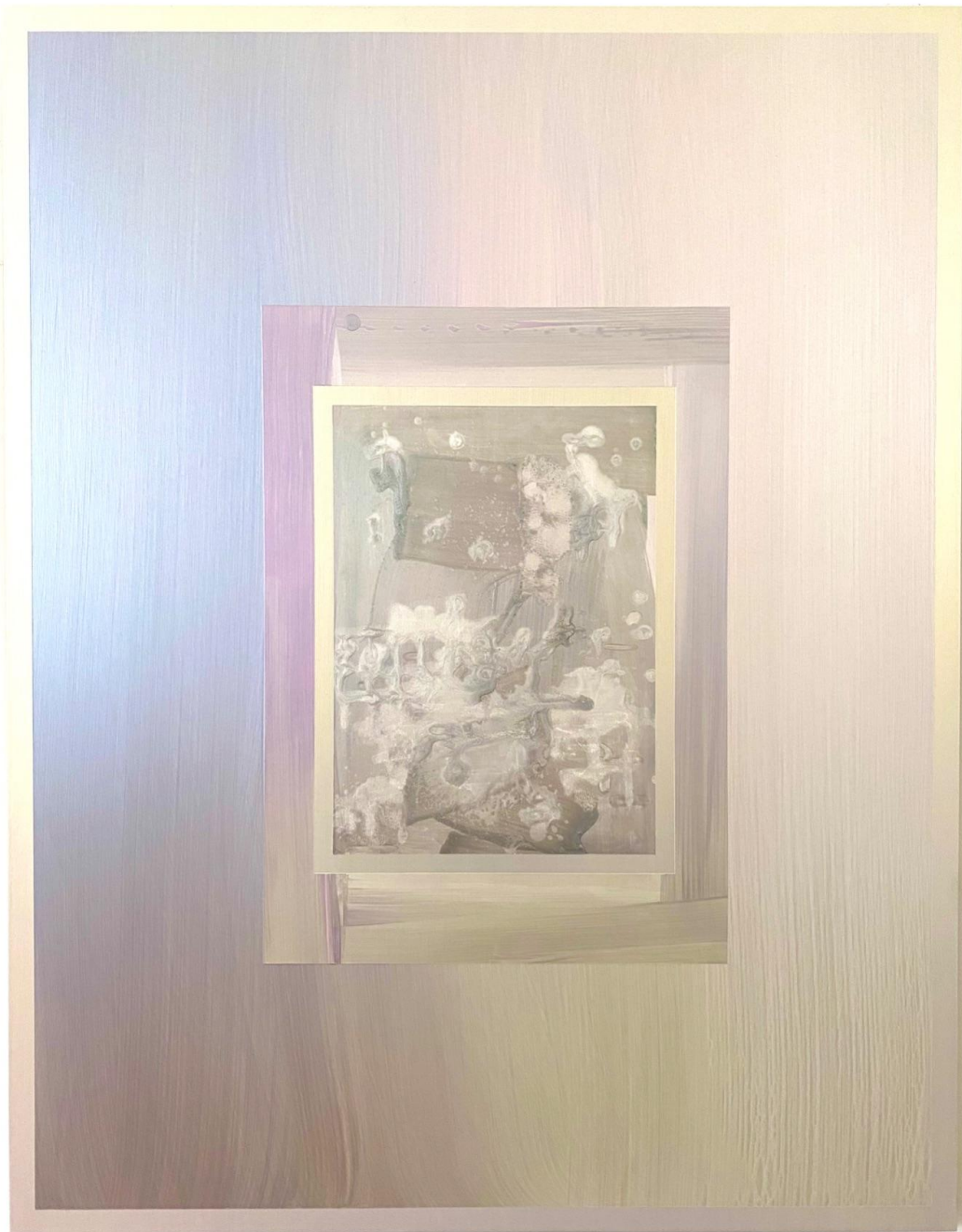
Ann Pibal  
*RBWCMX*, 2017  
Acrylic on aluminum panel  
41 x 63 inches (104.1 x 160 cm)





Ann Pibal  
RWPT1 / RWPT2  
Acrylic on aluminum panel  
39 x 29" (99 x 73.7 cm) each, 39" x 63" (99 x 160 cm) overall

Ann Pibal  
*GHSTBKS11*, 2023  
Acrylic on aluminum  
45 x 32.5 inches (114.3 x 82.6 cm)





Ann Pibal  
*GHSTBKS6*, 2023  
Acrylic on aluminum  
45 x 32.5 inches (114.3 x 82.6 cm)



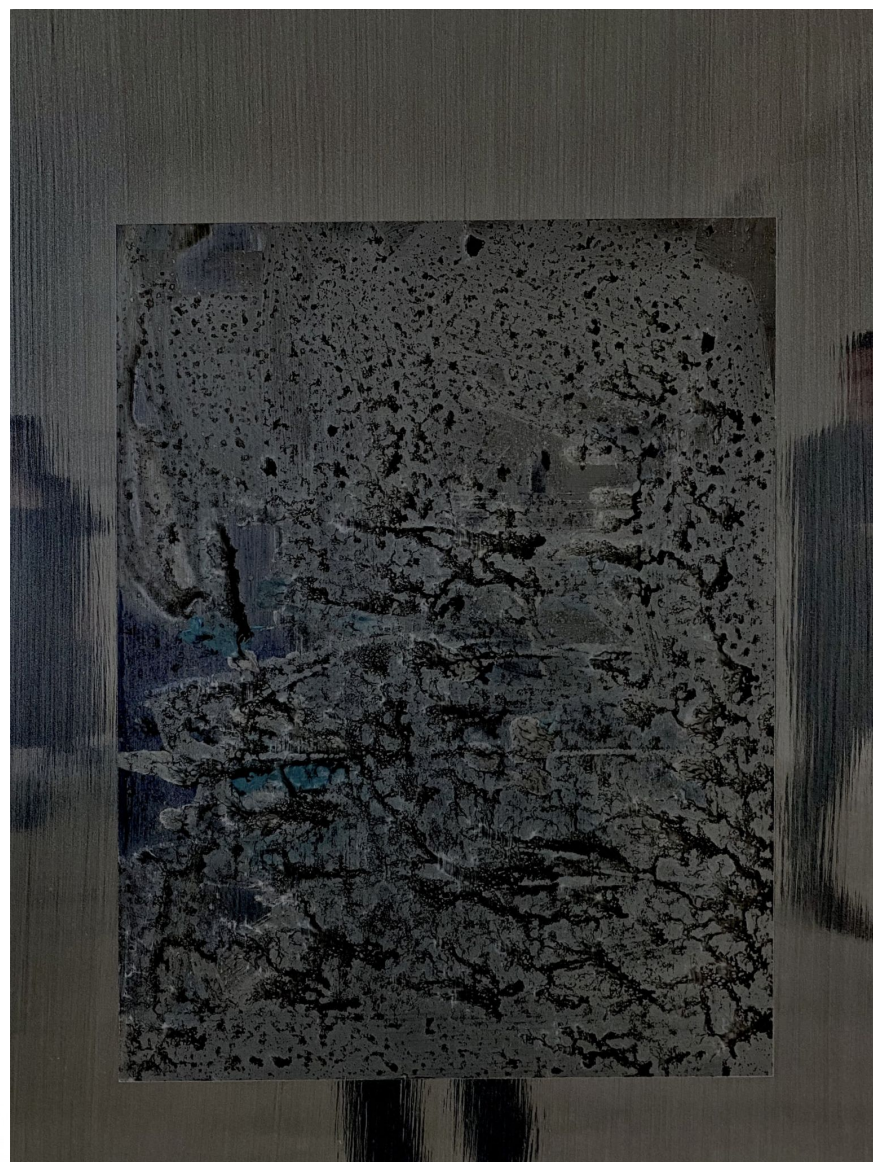


Ann Pibal  
*GHSTBKS6*, 2023  
 Acrylic on aluminum  
 45 x 32.5 inches (114.3 x 82.6 cm)

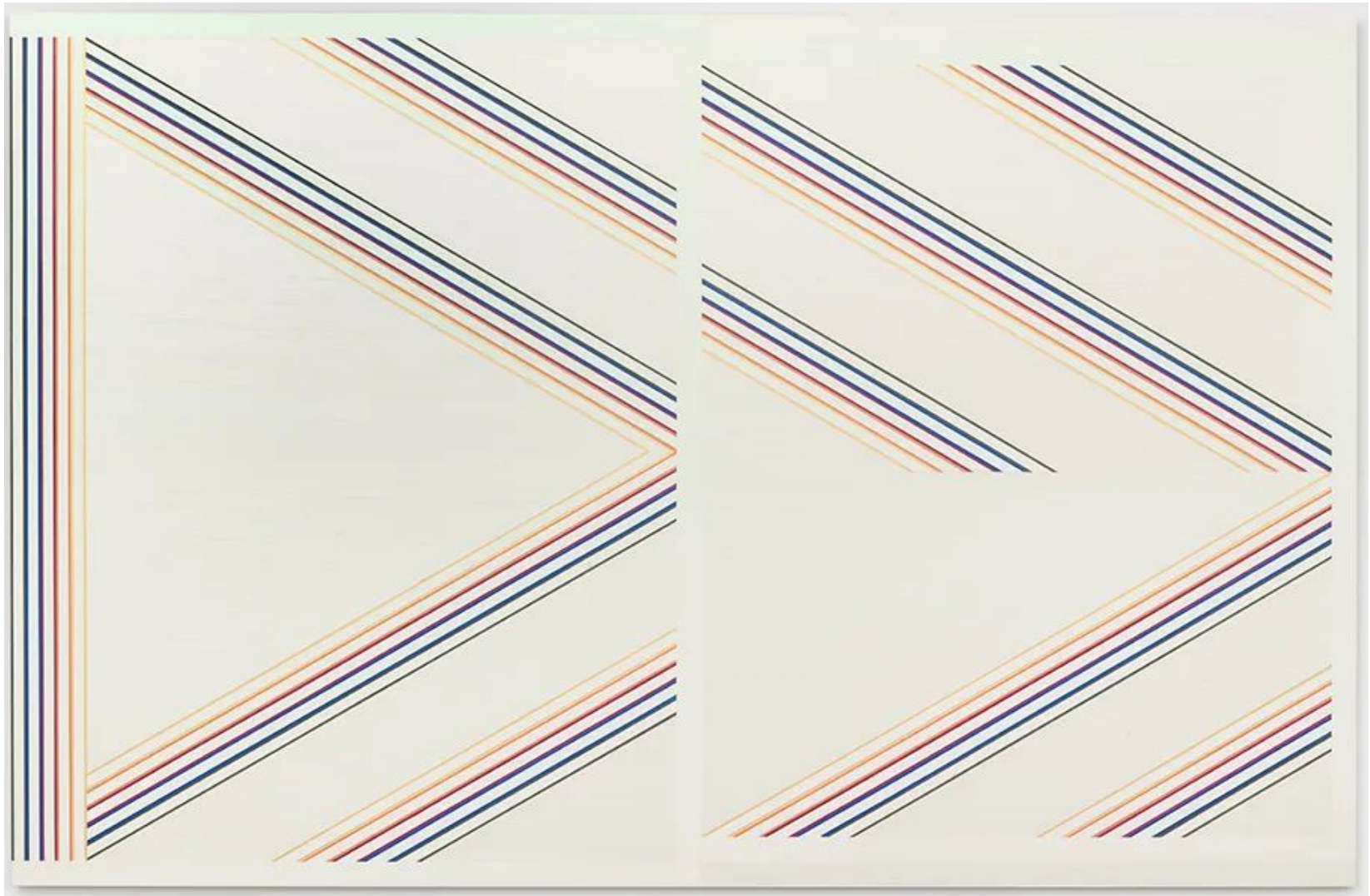


Ann Pibal  
*GHSTBKS11*, 2023  
 Acrylic on aluminum  
 45 x 32.5 inches (114.3 x 82.6 cm)



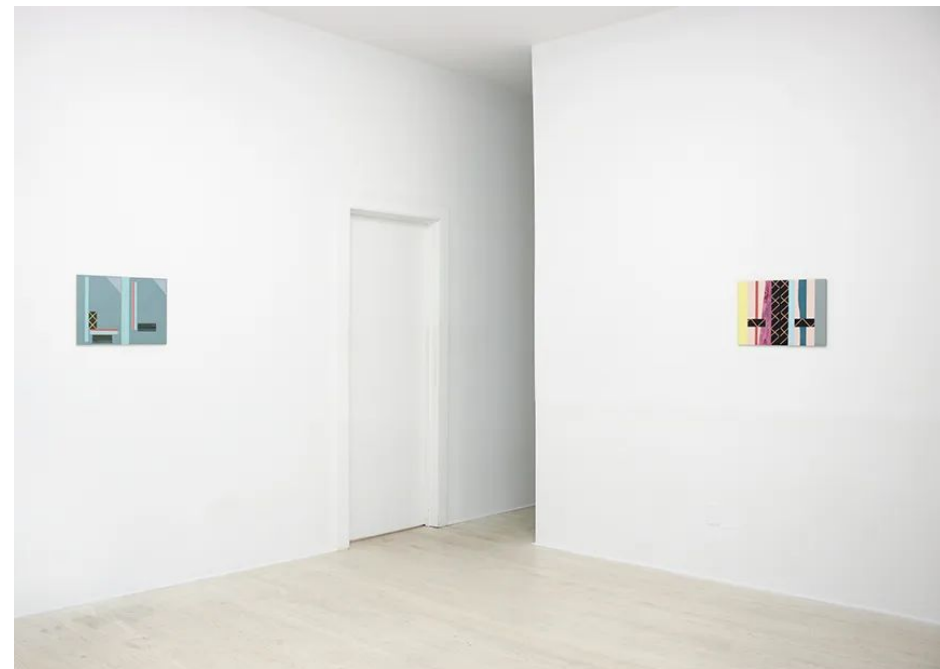


Ann Pibal  
*GHSTBKS7*, 2023  
Acrylic on aluminum  
45 x 32.5 inches (114.3 x 82.6 cm)



Ann Pibal  
*RBWCMX*, 2017  
Acrylic on aluminum panel  
41 x 63 inches (104.1 x 160 cm)Ann Pibal



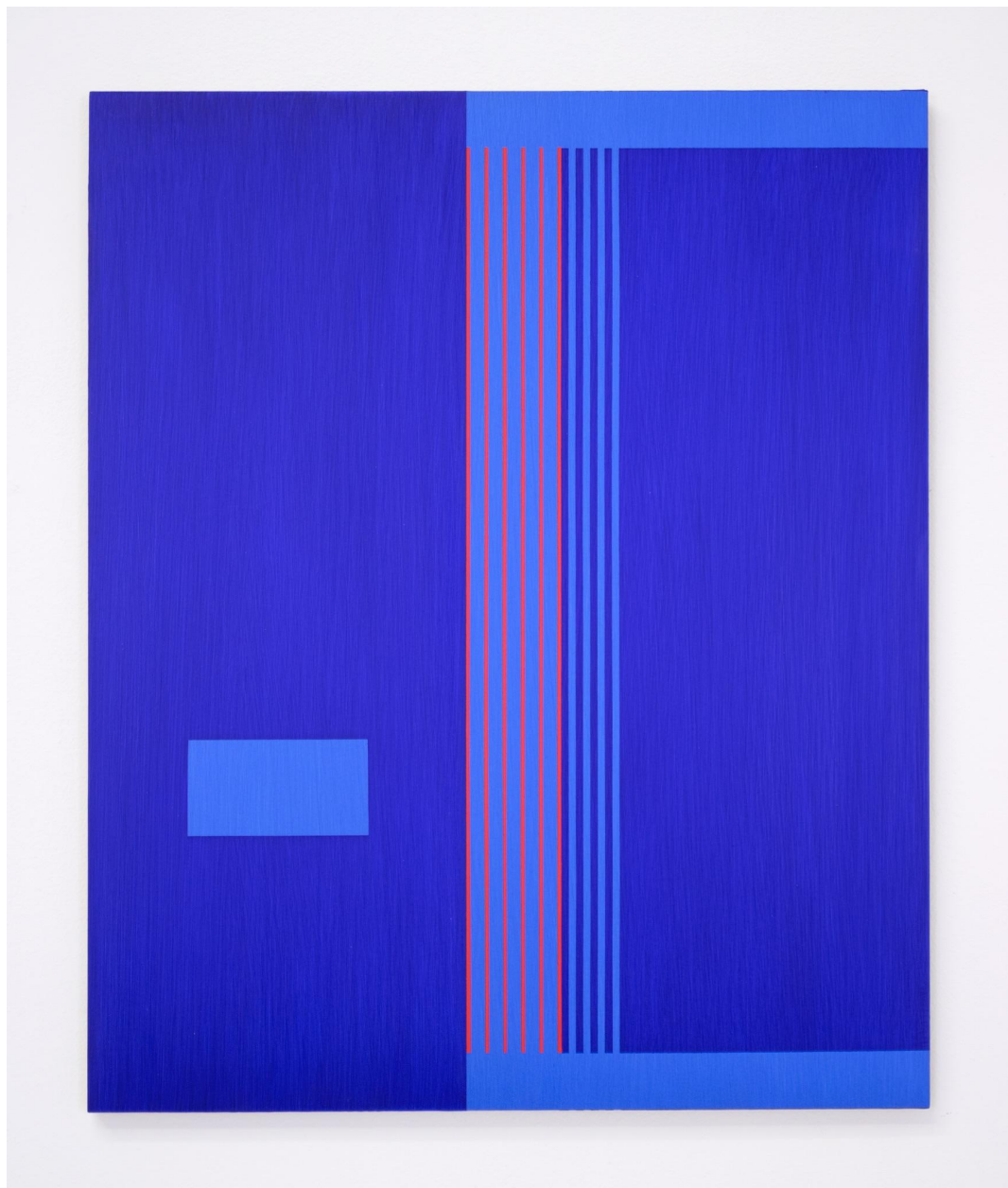


*Installation images*

Ann Pibal: SURF TYPE  
December 6, 2018 - January 19, 2019  
Team Gallery, New York, NY

Ann Pibal: HSRQ  
April 30 - May 24, 2021  
Halsey McKay, East Hampton, NY

CBLX, 2021  
Acrylic on Aluminum Panel  
16.25 x 14 inches  
(35.6 x 41.3 cm)



Pibal's use of custom fabricated aluminum honeycomb panels reinforces the use of the hard edge in her compositions, connecting her work to reference points outside of the context of a straight-forward understanding of painting as defined by its materiality.



Ann Pibal  
*MATNB*, 2021  
Acrylic on Aluminum Panel  
17 x 14.75 inches (43.2 x 37.5 cm)

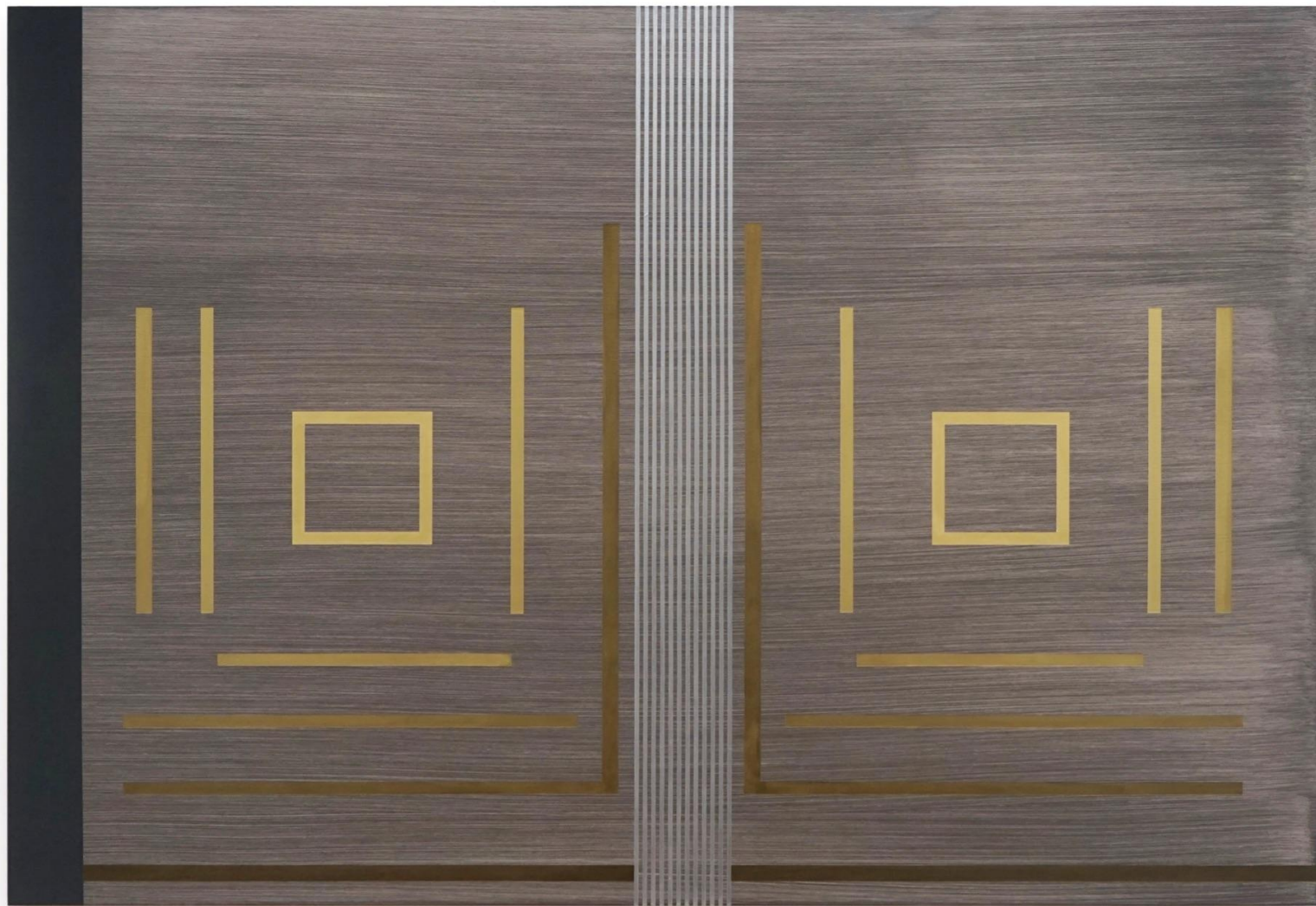


Ann Pibal  
*HSRQ*, 2020  
Acrylic on Aluminum  
12.75 x 17.75 inches (32.4 x 45.1 cm)



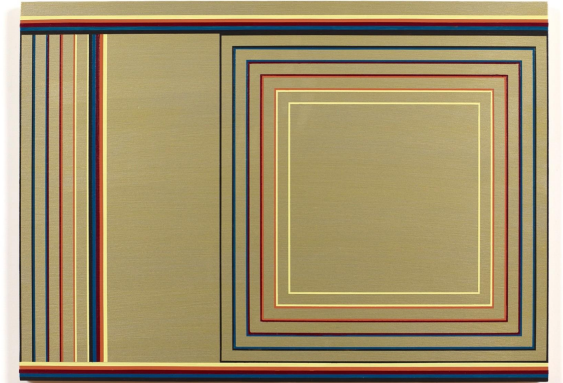
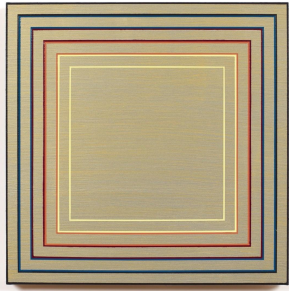


Ann Pibal  
XCSR, 2018-2021  
Acrylic on aluminum  
29 x 36 inches (73.7 x 91.4 cm)

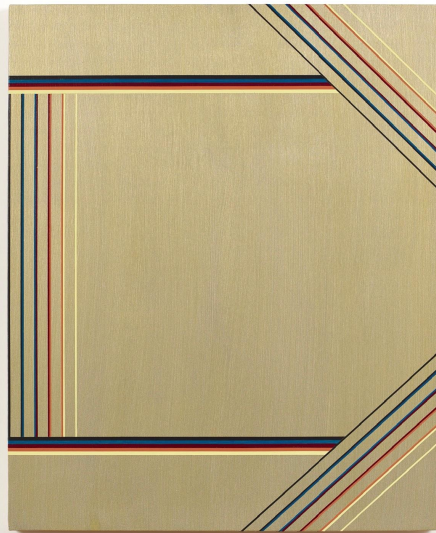


Ann Pibal  
OSQR, 2018  
acrylic on aluminum panel  
26 x 38 inches (66 x 97 cm)





Ann Pibal  
*RBWC 1-5, 2013*  
 Acrylic on Aluminum Panel  
 Dimensions variable,  
 From 12 x 12 " to 19.5 x 15"



## *GROUPINGS and PAIRS*

Often works will share compositional elements - functioning as ghosts, visual echos, or impressions of each other. Recent imagery includes references to books and volumes, frames and frames within frames, diagrammatic representations of curtains, 'the stage', of mirrors and light on water.

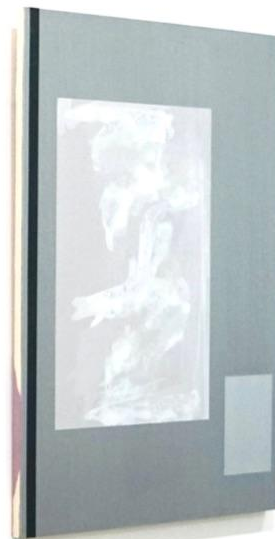
All of these works engage in one or more ways with reflected, repeated imagery, extending the reference to time - allowing an apparently neutral shape, the rectangle, to evoke not just the phenomenon of fleeting, transitory, light, but through dynamic mirrored surfaces, the mutability of understanding.

These multi-panel groupings operate as associative communities, building meaning and narrative through their proximity to each other, repetition and shifting of imagery between panels.









## REFLECTIVITY

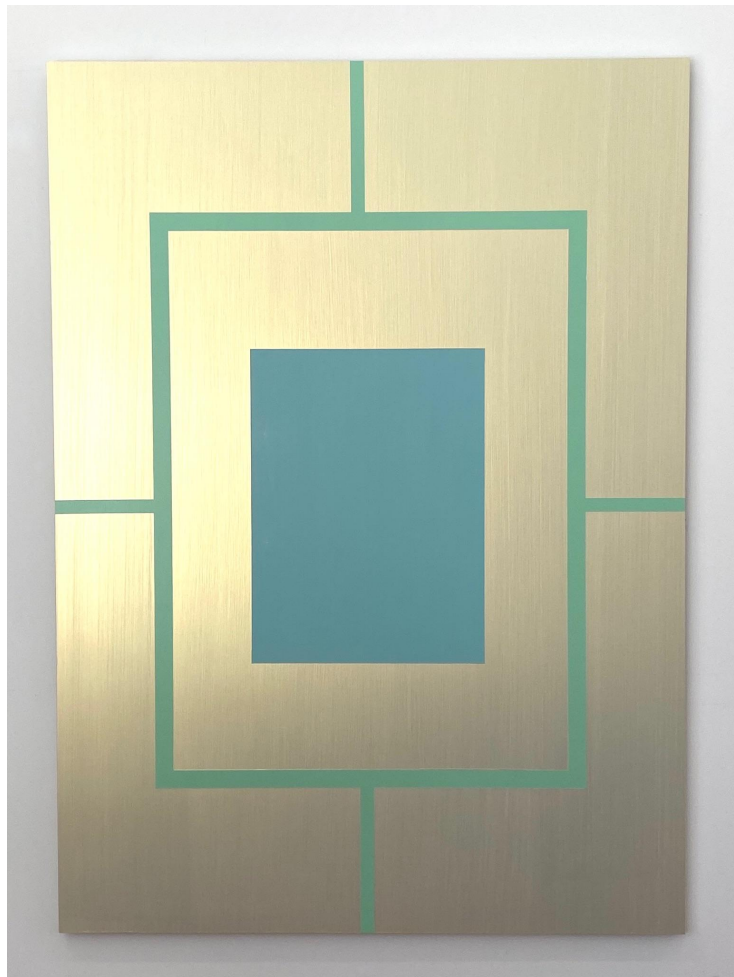
Pibal is currently engaged with a body of work that uses rich, velvety fields of color alongside reflective, sparkling, iridescent, and metallic surfaces. These depictions of reflections function in tandem with established themes in Pibal's work, diagrammatic representations of the book, the frame, the stage, curtain and, the mirror, with the addition of the allowance for allusion to a watery landscape space.

The use of metallic and iridescent paint adds a sensual element which directly interacts with the exhibition space, reflecting both the ambient light of the gallery and the movement of viewers through the evolution of color and narrative themes across the panels.

The shifting effects of these alternately velvety and dynamically glittering surfaces contrast with Pibal's lush, painterly gestures in rich and deep space.



Ann Pibal  
*Untitled\_ 2023*  
Acrylic on aluminum  
19 x 14.5 inches each (48.3 x 36.8 cm) each  
panel



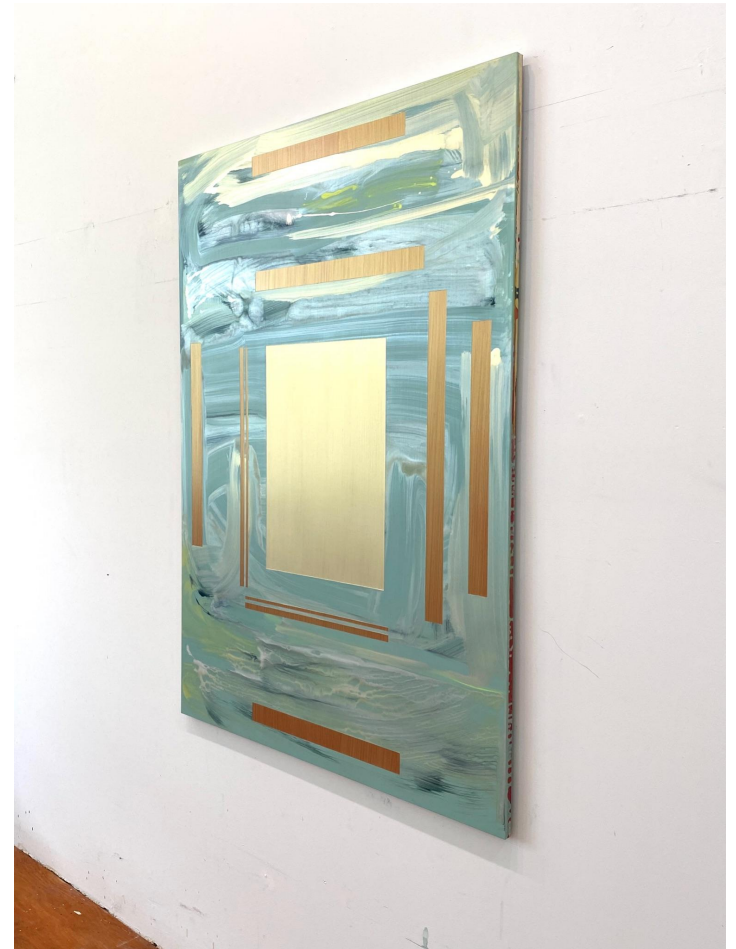
Ann Pibal  
GHSTBKS2, 2022  
Oil and acrylic on aluminum panel  
45 x 35.5 inches  
(114.3 x 88.9 cm)

Studio View, GSTBKS 1-4,

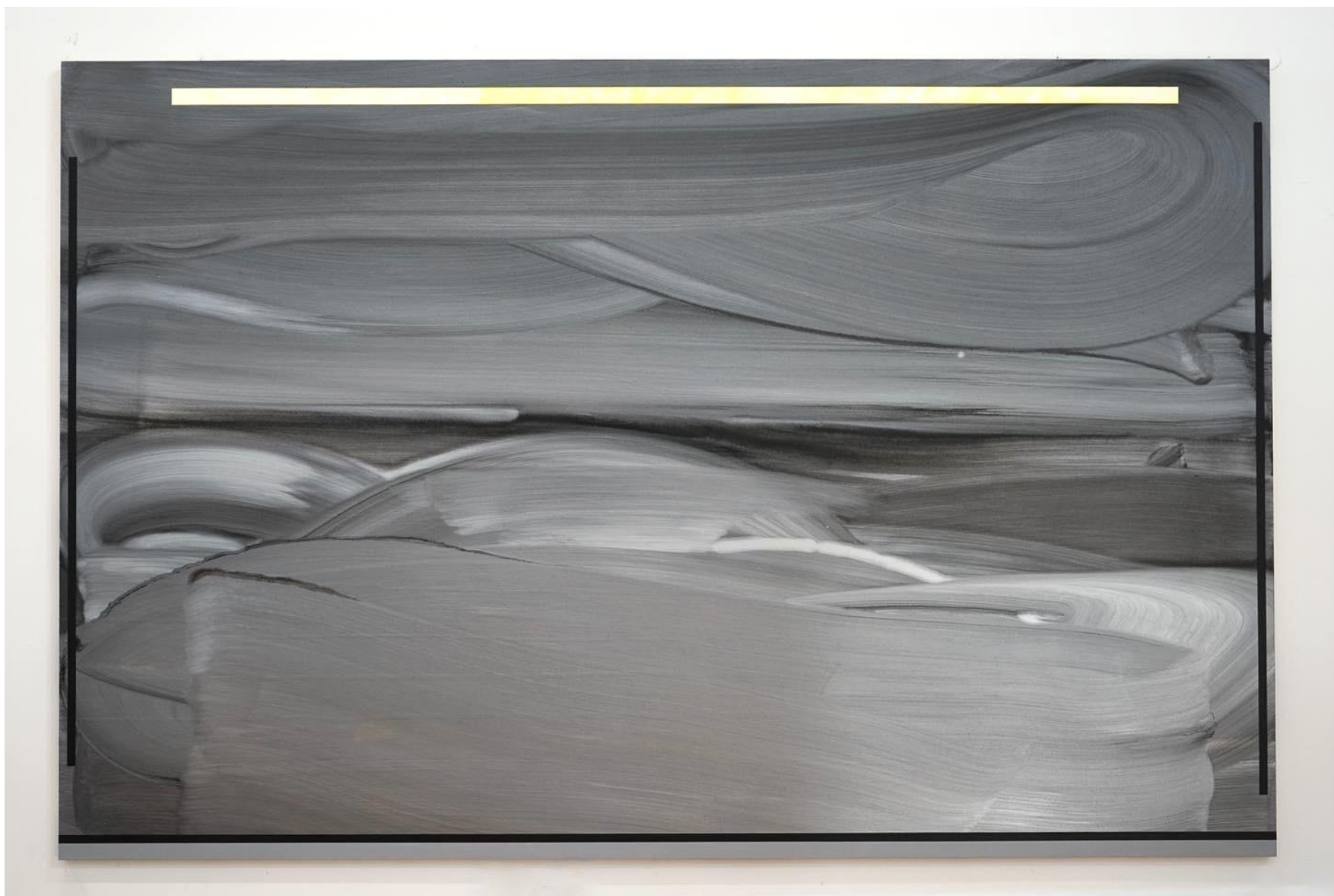




Ann Pibal  
GHSTBKSX3, 2023  
Acrylic on Aluminum Panel  
35 x 70 inches  
(88.9 x 177.8 cm)

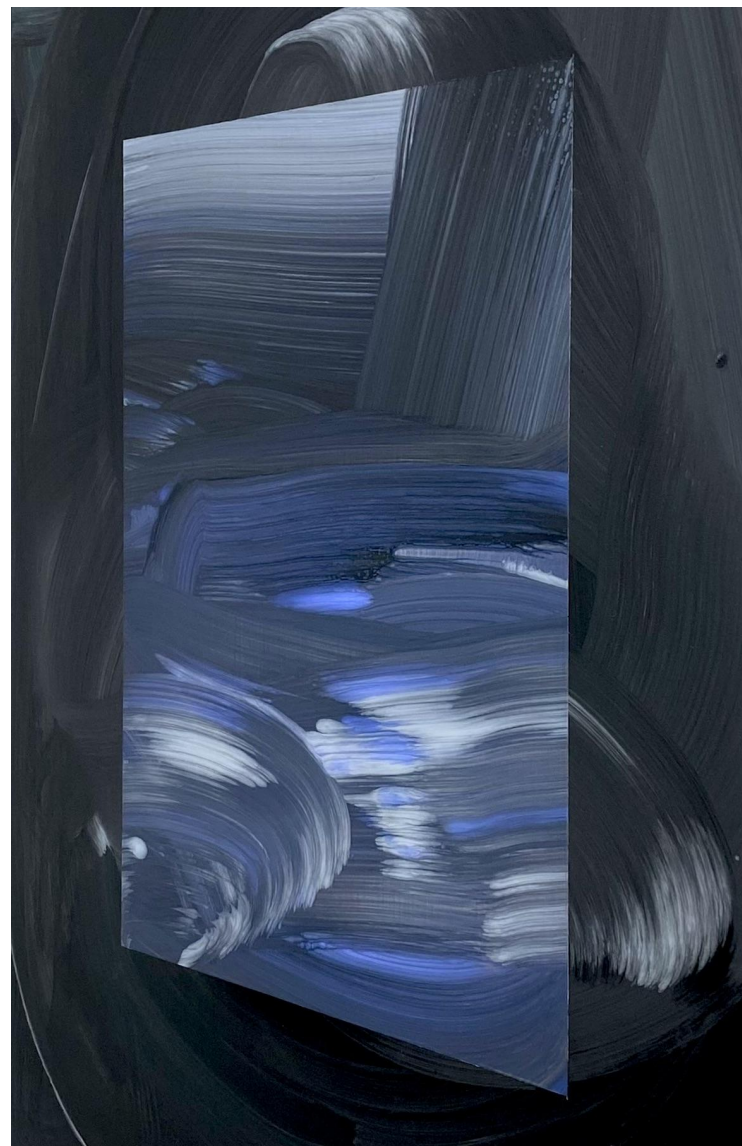


Ann Pibal  
GHSTBKS9, 2023  
Acrylic on Aluminum Panel  
45 x 32.5 inches  
(114.3 x 82.55 cm)



Ann Pibal  
*OPTQ2*, 2023  
Acrylic on Aluminum Panel  
54 x 70 inches (137.2 x 177.8 cm)





Ann Pibal  
*GHSTBKS10*, 2023  
Acrylic on Aluminum Panel  
45 x 32.5 inches (114.3 x 82.6 cm)



Ann Pibal  
*GHSTBKS12*, 2023  
Acrylic on aluminum  
44 x 32 inches (111.8 x 81.3 cm)





Studio view, work in progress, Spring 2023





Studio view, work in progress, Spring 2023

Ann Pibal is a recipient of awards from the Guggenheim Foundation, the Tiffany Foundation, The Joan Mitchell Foundation, The New York Foundation for the Arts, The Pollock Krasner Foundation, the Rappaport Foundation, and others.

Her work has been exhibited widely in the United States and abroad since her first solo show in New York in 2004. Exhibition venues have included Team Gallery, Lucien Terras Gallery, Sikkema Jenkins & Co., Feature Inc., Max Protetch Gallery, Meulensteen Gallery, Paula Cooper Gallery, in New York, Team Bungalow in Los Angeles, Rhona Hoffman and The Suburban in Chicago, Slewe Gallery in Amsterdam, Petra Rinck Galerie in Düsseldorf, dePury and Luxembourg in Zurich, and Pifo Gallery in Beijing.

She has been included in group exhibitions such as *Greater New York* at PS1 Moma, *The Painted World* at PS1 Moma, *That Place* and *Unfolding Tales*, at the Brooklyn Museum, *Background Image* at the Museum of Fine Arts, Boston, *From Beyond the Window* at the University of Minnesota, *Reductive Minimalism*, *Women Artists in Dialogue*, at the University of Michigan, *Sightlines* at American University, *Now-Ism*, *Abstraction Today*, at Pizutti Collection, *The Jewel Thief* at the Tang Museum, *The DeCordova Biennial* and *Expanding Abstraction*, at Decordova Museum, and *A Short History of Abstraction* at Rønnebæksholm, Copenhagen.

Public collections include The Brooklyn Museum, The Museum of Fine Arts, Boston, The Albright Knox Art Gallery, The Hirshhorn Museum, Smithsonian Institution, and the Yale School of Art Museum.

Pibal has been a member of the visual art faculty at Bennington College since 1998.



# ANN PIBAL

(b. 1969)

Lives and works in Brooklyn, NY and North Bennington, VT

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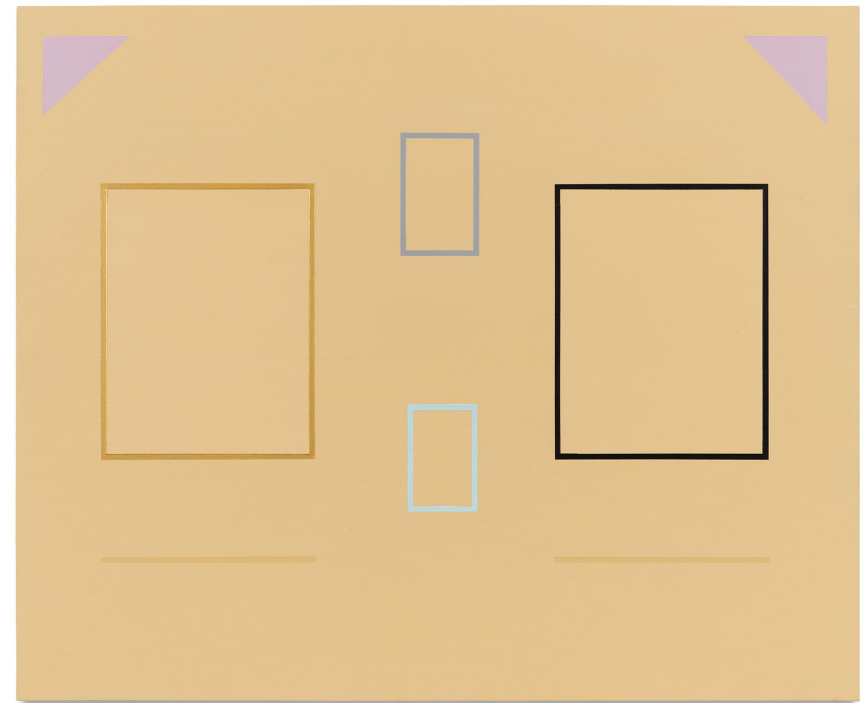
[annpibalstudio@gmail.com](mailto:annpibalstudio@gmail.com)

## Education:

- 1995 The University of Iowa, Iowa City, MA, MFA in Painting  
1991 St. Olaf College, Northfield, MN, BA Departmental  
Distinction Studio Art, Cum Laude

## Solo Exhibitions:

- 2023 **Halsey McKay Gallery**, East Hampton, NY  
*MIRAGE*
- 2021 **Halsey McKay Gallery**, East Hampton, NY  
*HRSQ*
- 2019 **Team Gallery**, New York, NY  
*SurfType*
- 2018 **Team (bungalow)**, Los Angeles, CA,  
*LUXTC*
- 2017 **Josie Browne and Derek Dai** (at Pifo Gallery), Beijing, China  
*Diamond Eye*
- 2015 **Lucien Terras**, New York, NY,  
*RBWC*
- 2013 **Steven Zevitas**, Boston, MA  
*LOS DOS*
- 2011 **Meulensteen**, New York, NY  
*DRMN'*
- 2010 **Max Protetch**, New York, NY,  
*'TRPHY*
- The Suburban**, Chicago, IL,  
*Ann Pibal: Surf Drawings*
- 2008 **Max Protetch**, New York, NY  
*Ann Pibal*
- Schmidt Contemporary**, St. Louis, MO  
*Ann Pibal*
- 2004 **Jessica Murray Projects**, New York, NY,  
*FLEX*



Ann Pibal  
*HBL2X* 2020  
Acrylic on aluminum panel  
16 x 20 inches (100 x 100 cm)





TRPHY4 (one of six panels), 2008  
14.75 x 19.25 inches (37.5 x 48.9 cm)  
Acrylic on Aluminum Panel  
Collection, Maxine and Stuart Frankel Foundation

Public Collections:

**Albright Knox Art Gallery,**

Buffalo, NY

**Brooklyn Museum of Art,**

Brooklyn, NY

**Colby College Museum of Art,**

Waterville, ME

**deCordova Museum,** Lincoln, MA

**Farnsworth Art Museum,**

Rockland, ME

**The Maxine and Stuart Frankel Foundation,**

Bloomfield Hills, MI

**Hirshhorn Museum and Sculpture Garden,**

Washington, DC

**The Nerman Museum of Contemporary Art,**

Overland Park, KS

**Museum of Fine Arts,**

Boston, MA

**The Plizzuti Collection,**

Columbus, OH

**Savannah College of Art and Design,**

Savannah, GA

**Tang Teaching Museum and Art Gallery,**

Saratoga Springs, NY

**Yale University School of Art Gallery,**

New Haven, CT

Selected Two Person and Group Exhibitions

- 2023

Milwaukee Museum of Art, Milwaukee, WI  
*50 Paintings*  
Organized by Michelle Grabner
- 2022

Colby College Museum, Waterbury, ME  
*All in One: Selections from the Alex Katz Foundation Collection*  
In conjunction with *Alex Katz: Theater and Dance*  
Perrotin, New York, NY  
*Dwellers, Part 1*  
Organized by Lucien Terras  
Perrotin, Paris, France  
*Dwellers, Part 2*  
Organized by Lucien Terras
- 2021

Steven Zevitas Gallery, Boston, MA  
*Exhibition Special Edition: Ann Pibal and Colin Brant*  
Miles McEnery Gallery, New York, NY  
*You Again*  
Organized by Franklin Evans  
Poker Flats, Williamstown, MA  
*Feelings are Facts*
- 2020

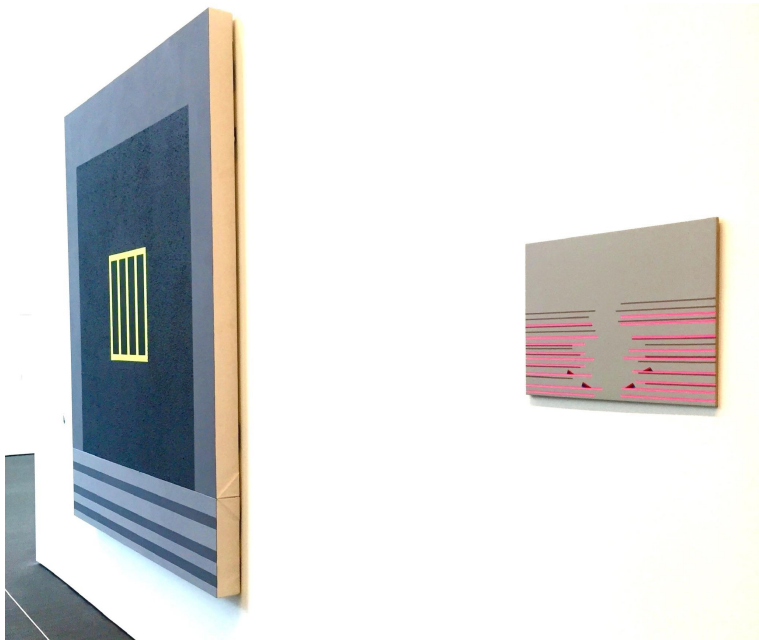
False Flag, New York, NY  
*Devil's Daughters (Postponed)*  
Organized by Sarah Bedford, Sascha Behrendt, and Tracy Miller  
Philip Slein Gallery, St. Louis, MO  
*Edge*
- 2019

56 HENRY, New York, NY  
*Notebook*, Curated by Joanne Greenbaum
- 2018

Rønnebæksholm, Næstved, Denmark  
*A Short History of Abstraction*  
Organized by Julie Sass and Anna Vestergaard Jørgensen  
Philip Slein Gallery, St. Louis, MO  
*Edge*
- 2017

Atlanta Contemporary, Atlanta, GA  
*The Fuel and Lumber Company Presents: On-Site at Atlanta Contemporary*  
Organized by Amy Pleasant and Pete Schulte  
deCordova Museum, Lincoln, MA  
*Expanding Abstraction: New England Women Painters 1950 to Now*  
Lucien Terras Inc, New York, NY  
*Put Me in the Zoo: Bill Adams, Polly Apfelbaum, Colin Brant, Kirsten Hassenfeld, Hanneline Rogeberg*  
Organized by Ann Pibal and Suzanne McClelland
- 2016

Museum of Fine Arts, Boston, MA  
Linde Family Wing for Contemporary Art  
*Background Image: Sonia Almeida, Peter Halley, Ann Pibal, Thomas Scheibits and Charline von Heyl*



Installation View, Peter Halley, Ann Pibal  
Museum of Fine Art, Boston, *Background Image*,, Organized by Jen Mergel



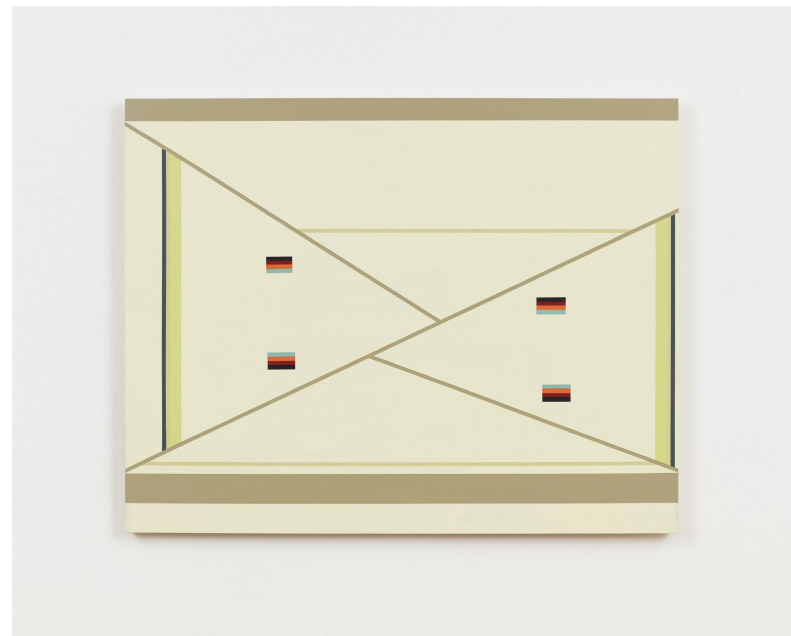
Installation View, Ann Pibal, Leslie Hewitt  
Perrotin, Paris, France, *Dwellers, Part 2*, Organized by Lucien Terras

Lucien Terras, New York, NY  
*Absolute Beginners: Adam Henry, Ann Pibal, Carrie Yamaoka, Heather Rowe Jean-Philippe Delhomme, Julia von Eichel*  
 Lucien Terras, New York, NY  
*Loom: Gianna Commito, Adam Henry, Ryan Mrozowski, Ann Pibal*  
 The Brooklyn Museum, Brooklyn, NY  
*Unfolding Tales: Selections from the Contemporary Collection*  
 Organized by Eugenie Tsai  
 Long Term Installation  
 Mana Contemporary, Jersey City, NY and New York, NY  
*Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*  
 Organized by Phong Bui  
 Colby College Museum of Art, Waterville, ME  
*An Artist's Gift: Acquisitions from the Alex Katz Foundation*  
 Philip Slein Gallery, St. Louis, MO  
 Structure: Ann Pibal and Todd Chilton  
 The University of Michigan Museum of Art, Ann Arbor, MI  
*Reductive Minimalism: Women Artists in Dialogue 1960-2014*

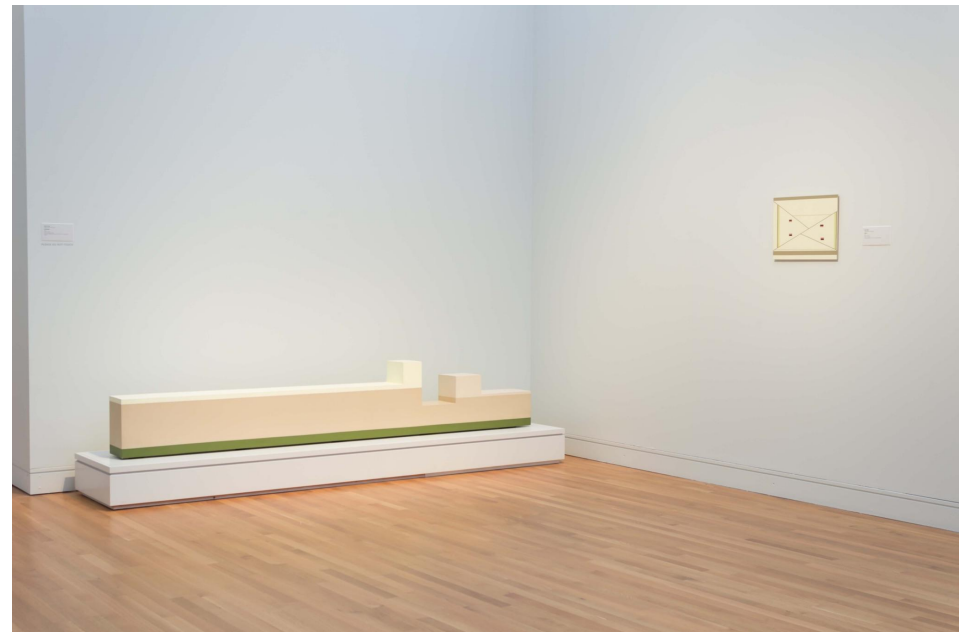
Organized by Erica Barrish  
 DeBuck Gallery, New York, NY

The Search for the Real  
 Organized by Brian Alfred

2014  
 The Pizzuti Collection, Columbus, OH  
*NOW-ISM: ABSTRACTION TODAY*  
 The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
*One Work: Large-Scale Artwork from the Collection,*  
 Organized by Ian Berry  
 The New Britain Museum, New Britain, CT  
*This One's Optimistic: Pincushion*  
 Organized by Cary Smith  
 Halsey McKay, Bridgehampton, NY  
*Ann Pibal / Nathalie Provosty*  
 Katherine Nash Gallery, The University of Minnesota,  
 Minneapolis, MN  
*From Beyond the Window*  
 Organized by Jil Evans and Howard Oransky Catalog, Essay by Dore Ashton  
 American University Museum, Washington, D.C.  
*Sightlines*  
 Organized by Tim Doud  
 Hionas Gallery, New York, NY  
*Between Levels: Rachel Beach, Ariane Lopez-Huici, Ann Pibal, Joan Waltermath*  
 DeBuck Gallery, New York, NY The Skateboard Show  
 Organized by Brian Alfred



Ann Pibal  
*HBL2X* 2020  
 Acrylic on aluminum panel  
 16 x 20 inches (100 x 100 cm)



Installation view, Anne Truitt, Ann Pibal, University of Michigan Museum of Art,  
*Reductive Minimalism: Women Artists in Dialogue, 1960-2014*  
 Organized by Erica Barrish



2013

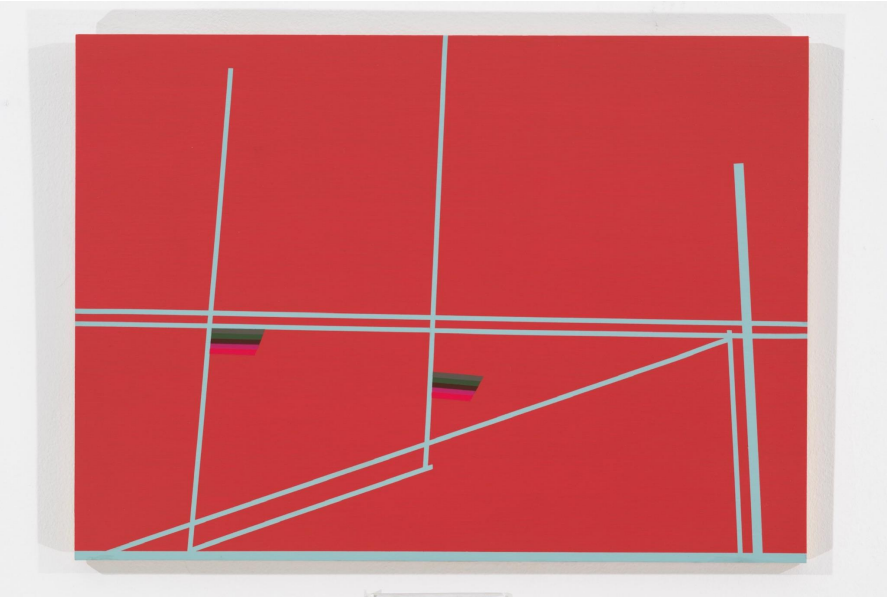
Lucien Terras at 143 Reade, New York, NY  
*"Le ciel est par-dessus le toit", Elliott Greene, Robert Moskowitz, Ann Pibal*  
The Brooklyn Museum, Brooklyn, NY  
*Unfolding Tales: Selections from the Contemporary Collection*  
Organized by Eugenie Tsai  
Long Term Installation

2012

Lucien Terras at 143 Reade, New York, NY  
*Interval Measures: Polly Apfelbaum, Tony Feher, Suzanne McClelland, Ann Pibal, Demitrius Oliver*  
The Essl Museum, Vienna, Austria  
*New New York*  
Organized by John Slvis  
Andrew Edlin Gallery, New York, NY  
*Collectors of Skies of Skies*  
Organized by Valérie Rousseau  
Martos Gallery, New York, NY  
*Shoot the Lobster: Iowa City*  
Organized by Mary Grace Wright  
Sikkema Jenkins and Co., New York, NY  
*The Big Picture: Robert Bordo, John Dilg, Jeronimo Elespe, Josephine Halvorson, Merlin James, Ryan McLaughlin, Ann Pibal, David Schutter*  
DeCordova Museum, Lincoln, MA  
*DeCordova Biennial*  
Organized by Dina Deitch and Abigail Goodman

2011

Feature, Inc. New York, NY  
*SELF REFERRAL NON OBJECTIVE*  
Rhona Hoffman Gallery, Chicago, IL  
*Bodybraingame*  
Organized by Hudson  
ZieherSmith, New York, NY  
*Grasping for Relics*  
Organized by Patrick Brennan  
Petra Rinck Gallery, Dusseldorf  
*Cross-Check*  
Slewe Gallery, Amsterdam  
*Why Patterns?,*  
Philip Slein Gallery, St. Louis, MO  
*Jim Schmidt Curates*  
Geoffery Young Gallery, Great Barrington, MA  
*Drawing Crazy Patterns on the Sheets*



Ann Pibal  
*SLPST 2009*  
Acrylic on aluminum panel  
12.75 x 17.75 inches



Installation view, Joe Overstreet, Ann Pibal, Jessica Jackson Hutchins, Philip Guston  
The Brooklyn Museum: *Unfolding Tales: Selections from the Contemporary Collection*  
Organized by Eugenie Tsai

- 2010

The Brooklyn Museum, Brookyn, NY

*That Place: Selections from the Collection*

Organized by Eugenie Tsai and and Patrick Amsellem

The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

*The Jewel Thief,*

Curated by Jessica Stockholder and Ian Berry

Geoffery Young Gallery, Great Barrington, MA

*Strategic Abstraction*
- 2009

Big & Small /Casual Gallery, Long Island City, NY

*Twin Twin III, Artists Edition, A project by Matt Freedman*

Geoffery Young Gallery, Great Barrington, MA

*Garish*
- 2008

APEX Art, New York, NY

*Perverted by Theater*

A project by Franklin Evans and Paul David Young

Colby College Museum of Art, Waterville, ME

*Together Anew: Recent Contemporary Acquisitions in Context*

Geoffery Young Gallery, Great Barrington, MA

*Narcissus*

McKenzie Fine Art, New York, NY

*Geometric Abstraction*
- 2007

dePury and Luxembourg, Zurich, Switzerland

*Evidence:Painting as Fact – Fact as Fiction*

Organized by Jutta Nixdorf and Robert Nickas

Millennium Galleries, Sheffield, UK

*Abstraction – Extracting From the World*

Organized by David Thorp

Geoffery Young Gallery, Great Barrington, MA

*Aphrodite - KK Kozik, Blaze Laper, Ann Pibal*

Nüans, Dusseldorf, Germany

Turtle, An Anarchic Salon

Organized by Michael H. Shamburg

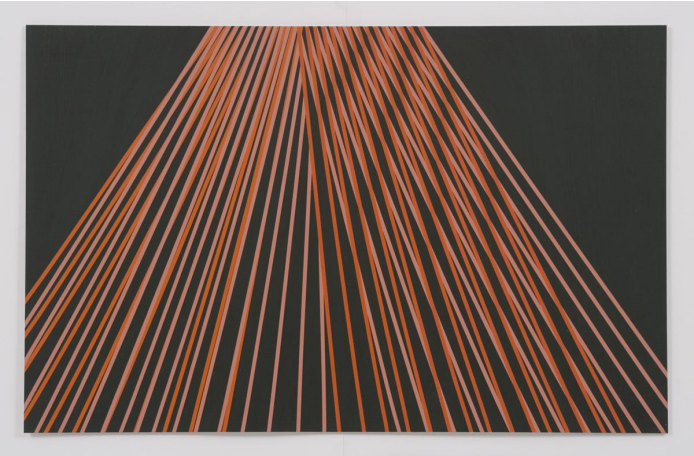
Art News Projects, Berlin, Germany

*Pierogi Flatfiling*

Organized by Joe Amrhein and Leif Magne Tangen
- 2007

American Academy of Arts and Letters

*Invitational Exhibition of Visual Arts*

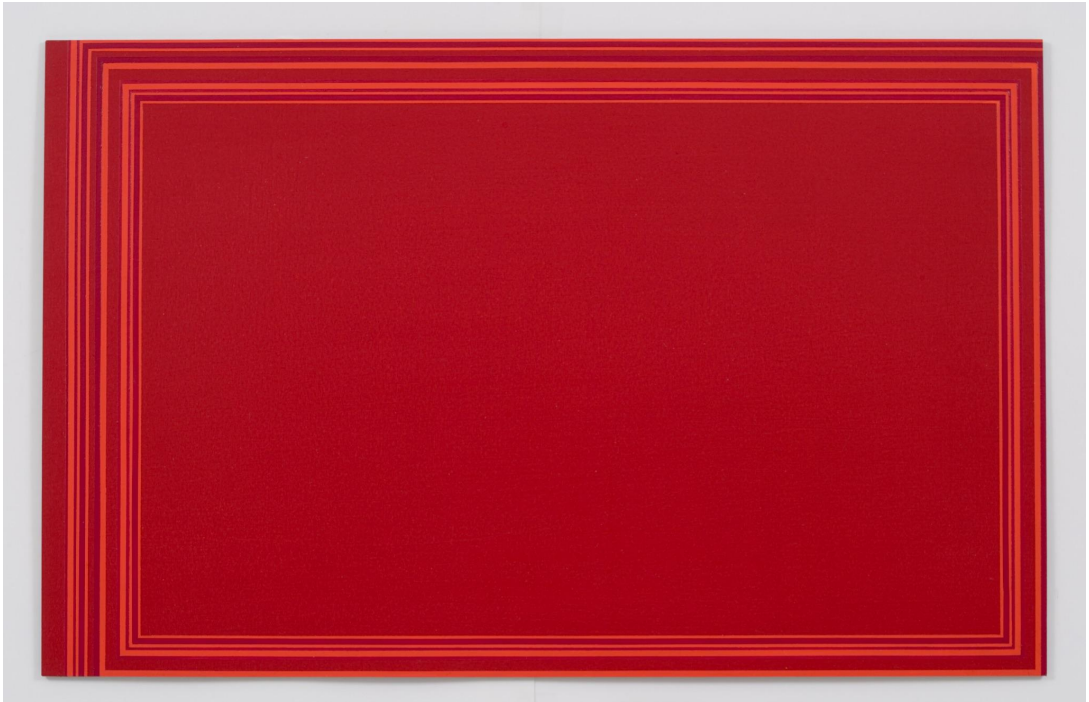


Ann Pibal  
*Petit Roi, 2005*  
Acrylic on aluminum panel  
13 x 21 inches (100 x 100 cm)



Ann Pibal  
*DrifterV.2, 2006*  
Acrylic on aluminum panel  
36 x 63 inches (100 x 100 cm)

- 2006 Paula Cooper Gallery, New York, NY  
*An Ongoing Low-Grade Mystery*  
 Organized by Robert Nickas  
 ZieherSmith, New York, NY  
*The Difficult Shapes of Possible Images*  
 Organized by Doug Melini  
 Chelsea Space, London  
*Turtle, An Anarchic Salon*  
 Organized by Michael H. Shamburg  
 LMAK Projects, Brooklyn, NY  
*Re-Generation Room*  
 A collaborative project organized by Franklin Evans
- 2005 MoMA P.S. 1, Long Island City, NY  
*The Painted World*  
 Organized by Robert Nickas  
 MoMA P.S. 1, Long Island City, NY  
*Greater New York 2005*  
 Jessica Murray Projects, New York, NY  
*10xAbstraction*  
 Bernard Toale Gallery, Boston, Massachusetts  
*The Place*  
 Curated by Michelle Lamuniere
- 2004 The Tang Teaching Museum,  
 Skidmore College, Saratoga Springs, NY  
*About Painting*  
 Bernard Toale Gallery, Boston, Massachusetts  
 The Boston Drawing Project-Exhibition  
 Curated by Shawn Hill
- 2002 The Drawing Center, New York, NY  
*Abstract Tendencies Selections, Fall 2002*  
 Curated by Luis Camnitzer  
 Pierogi, Brooklyn, NY  
*The Flat Files/Artist of the Week*
- 2001 Adam Baumgold Gallery, New York, NY  
*Double Vision*  
 L.F.L Gallery, New York, NY  
*The Flat Files*
- 1999 MASS MOCA, North Adams, Massachusetts  
*Split Shift*



Ann Pibal  
*STRNRv.2* 2006  
 Acrylic on aluminum panel  
 36 x 63 inches (100 x 100 cm)



Installation view, Wayne Gonzalez, Ann Pibal, Allan McCollum, Sherrie Levine,  
 Paula Cooper Gallery, *An Ongoing, Low-Grade Mystery*, Organized by Bob Nickas



[Link to Press Pack /](#)

Aram, Olitta. "Art in New York: Ann Pibal," Contemporary Art, October 2005, 20-23 and cover.

Baron, Reuben M. "Labor Day Picks," ArtCritical, 4 September 2011.

Bonetti, David. "Ann Pibal, John Dilg: Recent Work," St. Louis Post Dispatch, 27 January 2008.

Chittenden Morgan, Nicholas. "Ann Pibal at Team Gallery", ArtForum, December 16<sup>th</sup>, 2018.

Cruickshank-Hagenbuckle, Geoffrey. "Ann Pibal and Rebecca Wolff: As Is/So Is at Triple Canopy", Montevidayo, 24 April 2012.

Cwynar, Sara. "Is New York Becoming a Surf Town?", The 6th Floor, The New York Times Magazine, 3 July 2012.

Davis, Jeff. Foundations of Design. Boston: Wadsworth, Cengage Learning 2013

De Jong, Caleb. "Ann Pibal DRMN' Meulensteen Gallery," Thoughts That Cure Radically, 13 September 2011

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CAFA Beijing, *The Possibility of Abstract Art and Space: Painting and Architecture: A discussion between visual art and architecture faculty re: East-West, and the role of space and light in painting and architecture*. Moderated by Architecture Dean: 我是方振宁-FANG Zhenning, 2017

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