

ANN PIBAL

AWARDS

- 2015 **The MacDowell Colony**, Artist Residency
Sally and Milton Avery Fellow
- 2013 **Queenspace Studio Program**, Artist Residency
The John Simon Memorial Guggenheim Foundation
Visual Arts Fellowship
The Rappaport Foundation
Rappaport Prize for Visual Art
- 2012 **American Academy of Arts and Letters** Purchase Award
Hassam, Speicher, Betts, and Symons Fund
- 2009 **The Louis Comfort Tiffany Foundation**
Biennial Award for Visual Art
- 2008 **Joan Mitchell Foundation**
Painters and Sculptors Fellowship
- 2007 **American Academy of Arts and Letters** Purchase Award
Hassam, Speicher, Betts, and Symons Fund
- 2006 **The Pollock-Krasner Foundation**
Fellowship Grant in Painting
New York Foundation for the Arts,
Fellowship Grant in Painting
- 2004 **Yaddo**, Artist Residency
- 2002 **Cité International des Arts**, Artist Residency, Paris France
- 2001 **The MacDowell Colony**, Artist Residency
- 1998 **Saltonstall Foundation**, Individual Artist Grant
UCROSS Foundation, Artist Residency

PUBLIC COLLECTIONS

Brooklyn Museum of Art, Brooklyn, NY
Colby College Museum of Art, Waterville, ME
DeCordova Museum, Lincoln, MA
Farnsworth Art Museum, Rockland, ME
The Maxine and Stuart Frankel Foundation, Bloomfield, Hills, MI
Hirshhorn Museum, Smithsonian Institution, Washington D.C.
The Nerman Museum of Contemporary Art, Overland Park, KS
Museum of Fine Arts, Boston, MA
The Pizzuti Collection, Columbus, OH
Savannah College of Art and Design, Savannah GA
Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Yale University School of Art Gallery, New Haven, CT

SOLO EXHIBITIONS

- 2018 (upcoming) **team (bungalow)**, Los Angeles, CA
- 2015 **Lucien Terras**, New York, NY
RBWC
- 2013 **Steven Zevitas**, Boston, MA
LOS DOS
- 2011 **Meulensteen**, New York, NY
DRMN'
- 2010 **Max Protetch**, New York, NY
TRPHY
The Suburban, Chicago IL
Ann Pibal: Surf Drawings
- 2008 **Max Protetch**, New York, NY
Schmidt Contemporary, St. Louis, MO
- 2004 **Jessica Murray Projects**, New York, NY
Flex

SELECTED GROUP EXHIBITIONS

- 2018 **Rønnebæksholm**, Næstved, Denmark
A Short History of Abstraction
Organized by Julie Sass and Anna Vestergaard Jørgensen
Philip Slein Gallery, St. Louis, MO
Edge
- 2017 **Atlanta Contemporary, Atlanta, GA**
The Fuel and Lumber Company Presents: On-Site at Atlanta Contemporary
Organized by Amy Pleasant and Pete Schulte
deCordova Museum, Lincoln, MA
Expanding Abstraction: New England Women Painters 1950 to Now
Philip Slein Gallery, St. Louis, MO
Edge
- 2016 **Museum of Fine Arts**, Boston, MA
Linde Family Wing for Contemporary Art
Background Image: Sonia Almeida, Peter Halley, Ann Pibal, Thomas Scheibits and Charline von Heyl
Long Term Installation
Lucien Terras, New York, NY
Absolute Beginners: Adam Henry, Ann Pibal, Carrie Yamaoka, Heather Rowe Jean-Philippe Delhomme, Julia von Eichel
- 2015 **Lucien Terras**, New York, NY
Loom: Gianna Commito, Adam Henry, Ryan Mrozowski, Ann Pibal
The Brooklyn Museum, Brooklyn, NY
Unfolding Tales: Selections from the Contemporary Collection
Organized by Eugenie Tsai
Long Term Installation
Mana Contemporary, Jersey City, NY and New York, NY
Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings
Organized by Phong Bui
Colby College Museum of Art, Waterville, ME
An Artist's Gift: Acquisitions from the Alex Katz Foundation
Philip Slein Gallery, St. Louis, MO
Structure: Ann Pibal and Todd Chilton
The University of Michigan Museum of Art, Ann Arbor, MI
Reductive Minimalism: Women Artists in Dialogue 1960-2014
Organized by Erica Barrish
DeBuck Gallery, New York, NY
The Search for the Real
Organized by Brian Alfred
- 2014 **The Pizzuti Collection**, Columbus, OH
NOW-ISM: ABSTRACTION TODAY
The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
One Work: Large-Scale Artwork from the Collection
Organized by Ian Berry
The New Britain Museum, New Britain, CT
This One's Optimistic: Pincushion
Organized by Cary Smith
Halsey McKay, Bridgehampton, NY
Ann Pibal / Nathalie Provosty
Katherine Nash Gallery, The University of Minnesota, Minneapolis, MN
From Beyond the Window
Organized by Jil Evans and Howard Oransky Catalog,
Essay by Dore Ashton
American University Museum, Washington, D.C.
Sightlines
Organized by Tim Doud
Hionas Gallery, New York, NY
Between Levels: Rachel Beach, Ariane Lopez-Huici, Ann Pibal, Joan Walthermath

- 2013 **DeBuck Gallery**, New York, NY *The Skateboard Show*
Organized by Brian Alfred
- 2013 **Lucien Terras at 143 Reade**, New York, NY
"Le ciel est par-dessus le toit", Elliott Greene, Robert Moskowitz, Ann Pibal
- The Brooklyn Museum**, Brooklyn, NY
Unfolding Tales: Selections from the Contemporary Collection
Organized by Eugenie Tsai
Long Term Installation
- 2012 **Lucien Terras at 143 Reade**, New York, NY
Interval Measures: Polly Apfelbaum, Tony Feher, Suzanne McClelland, Ann Pibal, Demetrius Oliver
- The Essl Museum**, Vienna, Austria
New New York
Organized by John Silvis
- Andrew Edlin Gallery**, New York, NY
Collectors of Skies of Skies
Organized by Valérie Rousseau
- Martos Gallery**, New York, NY
Shoot the Lobster: Iowa City
Organized by Mary Grace Wright
- Sikkema Jenkins and Co.**, New York, NY
The Big Picture: Robert Bordo, John Dilg, Jeronimo Elespe, Josephine Halvorson, Merlin James, Ryan McLaughlin, Ann Pibal, David Schutter
- DeCordova Museum**, Lincoln, MA
DeCordova Biennial
Organized by Dina Deitch and Abigail Goodman
- American Academy of Arts and Letters**
Invitational Exhibition of Visual Arts
- 2011 **Feature, Inc.** New York, NY
SELF REFERRAL NON OBJECTIVE
- Rhona Hoffman Gallery**, Chicago, IL
Bodybraingame
Organized by Hudson
- ZieherSmith**, New York, NY
Grasping for Relics
Organized by Patrick Brennan
- Petra Rinck Gallery**, Dusseldorf
Cross-Check
- Slewe Gallery**, Amsterdam
Why Patterns?
- Philip Slein Gallery**, St. Louis, MO
Jim Schmidt Curates
- Geoffery Young Gallery**, Great Barrington, MA
Drawing Crazy Patterns on the Sheets
- 2010 **The Brooklyn Museum**, Brooklyn, NY
That Place: Selections from the Collection
Organized by Eugenie Tsai and Patrick Amsellem
- The Tang Teaching Museum**, Skidmore College, Saratoga Springs, NY
The Jewel Thief
Curated by Jessica Stockholder and Ian Berry
- Geoffery Young Gallery**, Great Barrington, MA
Strategic Abstraction
- 2009 **Big & Small / Casual Gallery**, Long Island City, NY
Twin Twin III, Artists Edition, A project by Matt Freedman
- Geoffery Young Gallery**, Great Barrington, MA
Garish
- 2008 **APEX Art**, New York, NY
Perverted by Theater
A project by Franklin Evans and Paul David Young
- Colby College Museum of Art**, Waterville, ME
Together Anew: Recent Contemporary Acquisitions in Context

- Geoffery Young Gallery**, Great Barrington, MA
Narcissus
- McKenzie Fine Art**, New York, NY
Geometric Abstraction
- 2007 **dePury and Luxembourg**, Zurich, Switzerland
Evidence:Painting as Fact – Fact as Fiction
 Organized by Jutta Nixdorf and Robert Nickas
- Millennium Galleries**, Sheffield, UK
Abstraction – Extracting From the World
 Organized by David Thorp
- Geoffery Young Gallery**, Great Barrington, MA
Aphrodite - KK Kozik, Blaze Laper, Ann Pibal
- Nüans**, Dusseldorf, Germany
Turtle, An Anarchic Salon
 Organized by Michael H. Shamburg
- Art News Projects**, Berlin, Germany
Pierogi Flatfilling
 Organized by Joe Amrhein and Leif Magne Tangen
- 2007 **American Academy of Arts and Letters**
Invitational Exhibition of Visual Arts
- 2006 **Paula Cooper Gallery**, New York, NY
An Ongoing Low-Grade Mystery
 Organized by Robert Nickas
- ZieherSmith**, New York, NY
The Difficult Shapes of Possible Images
 Organized by Doug Melini
- Chelsea Space**, London
Turtle, An Anarchic Salon
 Organized by Michael H. Shamburg
- LMAK Projects**, Brooklyn, NY
Re-Generation Room
 A collaborative project organized by Franklin Evans
- 2005 **MoMA P.S. 1**, Long Island City, NY
The Painted World
 Organized by Robert Nickas
- MoMA P.S. 1**, Long Island City, NY
Greater New York 2005
- Jessica Murray Projects**, New York, NY
10xAbstraction
- Bernard Toale Gallery**, Boston, Massachusetts
The Place
 Curated by Michelle Lamuniere
- 2004 **The Tang Teaching Museum**,
 Skidmore College, Saratoga Springs, NY
About Painting
- Bernard Toale Gallery**, Boston, Massachusetts
 The Boston Drawing Project-Exhibition
 Curated by Shawn Hill
- 2002 **The Drawing Center**, New York, NY
Abstract Tendencies Selections, Fall 2002
- Pierogi**, Brooklyn, NY
The Flat Files/Artist of the Week
- 2001 **Adam Baumgold Gallery**, New York, NY
Double Vision
- L.F.L Gallery**, New York, NY
The Flat Files
- 1999 **MASS MOCA**, North Adams, Massachusetts
Split Shift

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Pyper, John. "TheDeCordova Biennial." DailyServing, February 16, 2012

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Riley, Jennifer. "Spanning the Geometric Spectrum," The New York Sun, 16 May 2008.

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Thorp, David. Abstraction, Extracting From the World, exhibition catalogue. Sheffield, UK: The Millennium Galleries, 2007.

Viera, Lauren. "Gerold Miller/Ann Pibal at the Suburban," The Chicago Tribune, 9 April 2010.

EDUCATION

1995 **The University of Iowa**, Iowa City, MA, MFA in Painting
1991 **St. Olaf College**, Northfield, MN, BA, Departmental Distinction-Studio Art